

Cheadle Primary – the school at the heart of the village, free to flourish, ready to learn and succeed. **Progression of Skills and Knowledge: ART Year 3**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stone Age	Volcanoes	Ancient & Modern China	Shakespeare	Ancient Egypt	UK Study
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas Begin to become proficient in drawing and painting techniques.. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Exploring and Developing Ideas	Review and revisit their sketchbooks and adapt their work. Describe how they may develop it further. Adapt and refine their ideas. Share their learning and skills with others, giving and receiving feedback to improve. Respond positively to suggestions Question and make thoughtful observations about starting points and select ideas to use in their work. Use digital technology as sources for developing ideas Use key vocabulary to demonstrate knowledge and understanding Give detailed observations about notable artists, artisans and designers works and lives.					
Drawing Skills	Create cave drawings on sand paper. Use different materials to draw -chalks and charcoal Show an awareness of space when drawing		Use sketchbook to collect and record visual information from a range of sources-chinese silhouettes. Plan, refine and alter drawing to create Chinese landscape plan.	Plan, refine and alter drawing to create land/seascapes Show an awareness of space and placement of features. Life Drawing	https://www.twinkl.co.uk/resource/tp2-a-021-planit-art-uks2-ancient-egypt-lesson-1-drawing-faces-in-pencil-lesson-pack Drawing portraits in pencil Draw Egyptian death masks in pencil Use sketchbook to collect and record visual information from a range of sources-egyptian death mask Plan, refine and alter drawing to create self portraits, death masks Show an awareness of space and placement of features.	Drawings of rare breeds of sheep in the style of Henry Moore Different mark making techniques using black pens (hatching, cross-hatching) Use shadowing to show light and dark Experiment with showing line, tone and texture with different drawing pencils. Plan refine and alter drawings. Draw for a susutained period of time.
Painting	Create cave backgrounds using inks. Use varied brush techniques to to create tones, lines and wash Create cave drawings using paints Mix colours effectively using the correct language-tone, shade, tint	Painted rocks-use stones to create bugs, abstract magnets, etc (Youtube) Finish with varnish		Acrylic paintings of seascape or landscape inspired by Hockney and Jackson Used varied brush strokes to create texture, shapes and patterns Mix colours effectively using correct language Create different textures and effects Use acrylics to layer paints		
Printing	lascaux caves		 Create Chinese landscape using printing. Use polystyrene to create prining blocks . Use more than one colour to layer in a print.			
Textile	Use natural products to dye a white piece of cotton. Use a variety of skills to dye materials					
Collage		 Create tissue paper volcanoes. Add paints, tissue paper for effect. Select appropriate materials for effect. Refine work as they go. Add texture by mixing materials		Add texture by mixing materials (sand)		
3D form		Plan, design and make a simple model Add detail to sculpture (rocks) -eyes, legs, glitter			https://www.twinkl.co.uk/resource/tp2-a-025-planit-art-uks2-ancient-egypt-lesson-5-modelling-masks-in-papier-mache-lesson-pack Create a 3D death mask using card, newspaper and paper mache. Cut, make, roll, scrunch and combine shapes to make recognisable model. Add materials to create detail Make a simple paper mache model	Use clay to make rectangular tiles embossed with 3D sheep or 3D sheep Cut, make and join shapes to create recognisable model Use clay and practise joining techniques Add texture and pattern Use paint to add detail and expression Use tools to add detail and texture
Famous Artist study				Kurt Jackson, David Hockney		Henry Moore
Resources	Sandpaper, chalks, charcoal, inks, paints, cave paintings photos, white cotton, natural dyes-beetroot, walnut husks, orange juice etc..	Stones, poster paints, acrylic aints, varnish, tissue paper, brushes, glue, pastels,	Polystyrene tiles, printing inks, rollers, craft knives, red card or white card and ink	Landscape photos, artists paintings, acrylics, brushes, sand	Pencils, death mask photos, mirrors, newspapers, thick card, glue, poster paints, masking tape	Pencils, black pens, clay, tools, poster paints, gold, silver paints, Henry Moore project pages.
Vocabulary	Colour, dye, natural, colour, foreground, background, blend, natural colours, mix, line, tone, shape, line, outline,	Texture, shape, form, colour,	Colour, shape, block printing, printing tiles, inking rollers	Acrylics, foreground, middle ground, background, mix, tone, shade, blend, mix, texture,		Rectangular, slab, slip, joining, shape, texture, hatching, cross-hatching, malleable,

