

Cheadle Primary – the school at the heart of the village, free to flourish, ready to learn and succeed. Progression of Skills and Knowledge: ART Year 6					
	Autumn 1	Autumn 2	Spring 1	Spring 2/Summer 1	Summer 1 and 2
	World War Two		Mountains	South America-Brazil	Britain Since 1066-Focus on Battles
National Curriculum Learning Intentions	To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record their observations and use them to review and revisit ideas.. To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) To know About the work of a range of artists, architects and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.				
Exploring and Developing Ideas	Review and revisit their sketchbooks and adapt their work. Describe how they may develop it further. Offer feedback using technical vocabulary Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Think critically about their art and design work. Use digital technology as sources for developing ideas Use key vocabulary to demonstrate knowledge and understanding Give detailed observations about notable artists, artisans and designers works and lives.				
Drawing Skills	Observational drawing of architectural features from WW2 Use a variety of techniques to add effects e.g. shadows, hatching, cross-hatching Develop ideas using mixed media (pencils, watercolour, wallpaper) Manipulate and experiment with the elements of art, line tone, pattern, texture and shape Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook Project 2 Large pastel artwork, lines, patterns and shapes created to music-Mars The Bringer of War by Holst Manipulate and experiment with the elements of art, line tone, pattern, texture and shape.	Observational drawings of beetles Use a variety of techniques to add effects e.g. shadows, hatching, cross-hatching Develop ideas using mixed media (pencils, watercolour, wallpaper) Manipulate and experiment with the elements of art, line tone, pattern, texture Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook	Design a tropical collage in the style of Beatriz Milhazes Observational drawings of South American plants Use a variety of techniques to add effects e.g. pointillism Manipulate and experiment with the elements of art, line tone, pattern, texture Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook	Create perspective street drawings of Manchester/Cheadle inspired by Lowry Create figure drawings inspired by Lowry Depict movement and perspective in drawing Manipulate and experiment with the elements of art, line tone, pattern, texture and shape. Identify artists who work in a similar way Demonstrate a wide array of ways to make marks with wet and dry media. Develop ideas using a sketchbook	
Painting	Work from a variety of sources. Choose appropriate paint, paper and implements to adapt and extend their work Use a variety of paints to create interesting pieces Project 2 From large art work create Kandinsky, Delaunay inspired patterns using water colour, paints and pens. Present in a book with poetry Work from a variety of resources Demonstrate a sound knowledge of warm and cold colours, complementary and contrasting colours Create a colour palette demonstrating mixing techniques Project 3 Use inks to create an interesting background for Blitz poems	Use a variety of paints to create interesting pieces Create mountain landscape in the style of O Keefe using acrylic paints. Work from a variety of resources Demonstrate a sound knowledge of warm and cold colours, complementary and contrasting colours Create a colour palette demonstrating mixing techniques Create shades using black and white Show an awareness of how paintings are created	Create Paintings in the style of the happy art foundation -Brito (Brazilian Artist) User poster paints.		
Printing			Make a collagraph Design and create a printing block Create and arrange patterns Develop techniques in block and relief printing		
Textile				Create a scene from the Bayeaux tapestry Experiment with a range of media by over lapping and layering in order to create texture, effect and colour Add decoration to create effect Use different techniques when designing and making a piece of work	
Collage	Project 1 and 3 Use different textures when designing a piece of work Add collage to a painted piece of work Use a range of mixed media	Collage leaves Plan a design a collage leaf using mixed media	Create a tropical collage based on South American designs Create and arrange accurate patterns Use a range of mixed media Plan and design a collage		
3D form	Project 1 Create clay slab models of WW2 buildings/ruins Develop skills in using clay inc slabs, coils, slips, joining etc.. Use tools and patterns to carve, add shape, add texture and pattern.	3D beetles using silk clay, wire and beads Plan and design a sculpture Develop cutting and joining skills eg. Wire, beads, coils			
Famous Artist study	John Piper,Kandinsky, Robert and Sonia Delaunay	Georgi O Keefe, Albert Bierstadt David Hockney Kate Kato	Beatriz Milhazes George Seurat Britto	L.S. Lowry	
Resources	Clay, watercolours, wallpaper samples, John Piper prints, coloured pencils, glue, drawing pencils, cartridge paper, gold and silver pens, sharpie	Acrylic paints, O Keefe print outs, Large cartridge paper Kate Kato resource pages, Beetle prints, watercolours, black feltpens, silk clay, beads, coloured wire, cartridge paper, green felt,	tissue paper, foil, coloured paper in a variery of shades. , shapes in card, papers, pipe cleaners, lollipop sticks, thick card, glue, elastic bands	Fabrics, stuffing, needles , thread, bayeaux tapestry scenes , card	
Vocabulary	Shape, mark, wash, join, slab, architecture, arrange, fix, mixed media, line, texture, pattern, form, tone, smudge, hatch, cross hatch, blend, light, dark, soft, heavy, water colour wash, abstract,	Colour, foreground, background, mixing, landscape, mix, tone, shade,	Collograph, printing, tile, colour, arrange, inks, rollers, layers, pointillism,	Fabric, weave, pattern, layering, textiles, needles, shape, stuffing,	